

51^{vet} EMVOD AR GELTED

BRETAGNE

5-14
August
2022



Festival INTERCELTIQUE Lorient

PRESS
KIT



Year of Asturias



#interceltique22

51^{vet} EMVOD AR GELTED

festival-interceltique.bzh



Original communication



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PRESS ACCREDITATIONS

The LIF press office is located on the second floor of the Palais des Congrès (Quai Gustave Mansion) in Lorient city centre, and is open from 4 to 14 August 2022 from 10am to 6pm. A press conference is held every day at 11.30am, except for Sunday, 7 August.

Accreditation forms must be filled out online and are reserved for journalists only. Each application must be accompanied by a specific editorial proposal.

www.festival-interceltique.bzh/espace-presse

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For the full programme, news, and practical information, go to:
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EDITORIAL



2022: A NEW CHAPTER BEGINS FOR THE LORIENT INTERCELTIC FESTIVAL

THE 51ST EDITION AND THE START OF A NEW HALF CENTURY FOR A FESTIVAL RESOLUTELY IN TUNE WITH THE TIMES!

After two years of the COVID pandemic, the Festival's teams, made up of staff and loyal volunteers, are enthusiastically preparing for the latest edition of an event that welcomes artists and spectators alike for a period of ten days and ten nights, in the heart of Lorient, the world's Celtic capital!

Interceltism means the meeting, exchange, and sharing of cultures between the Celtic nations, between men and women, young generations and the not so young ... a rare and precious experience in today's modern world. Interceltism is the communion between traditional and contemporary Celtic cultures. Interceltism is also synonymous with celebration and conviviality: lively music, collective dances, team sports, traditions and customs...

2022 will see the launch of new sites, new artistic proposals, and performances by artists from all generations.

2022 sees the return of the major annual LIF events, now highlights for many festivalgoers.

2022 will honour Asturias for the fourth time. Known as the "Highlands of the Celtic South", this nation boasts a rich musical, vocal, and gastronomic tradition.

This year's Festival promises to be the ideal opportunity to enjoy the fun and friendly spirit of these mountain folks from the sea!

Make the most of the Festival! Discover the Celtic nations! Long live the Interceltic spirit!

Jean-Philippe Mauras
 Artistic Director

THE LORIENT INTERCELTIC FESTIVAL

In 1971, the Lorient International Bagpipes Festival was born. Going from strength to strength every year, over time this festival evolved into the Lorient Interceltic Festival. The LIF was named as one of Europe's most important festivals by the European Commission in 1996. Recognized as one of the greatest contemporary gatherings of Celtic culture, this year it celebrates its 51st edition; the first year of a new half century!

The LIF has become an iconic artistic and cultural event. Thanks to the participation of some 1,700 volunteers, every year, the Festival welcomes a public of over 750,000 festivalgoers, as well as 4,500 artists from Scotland, Brittany, Acadia, Asturias, Cornwall, Galicia, Isle of Man, Ireland, and of course, the Celtic diaspora from Australia, New Zealand, and Mexico. A melting pot of nationalities, musicians, cultures, and traditions that come together in a joyous communion for ten days and nights in Lorient!

THE LIF IN FIGURES

800 000 festivalgoers

4 500 artists

1 700 volunteers

250 concerts

13 stages

NEW IN 2022

L'AMPHI - ESPACE JEAN-PIERRE PICHARD The Festival's newest big stage!

In the evenings, this stage will be devoted to the biggest headlining acts of the Festival but will also offer music and dance performances on certain afternoons. Located on the Place d'Armes, the venue allows a new configuration!

As its name suggests, the stage takes the form of an amphitheatre, with seats arranged in a semi-circle. It is outdoors and the public can enjoy some of the LIF's best events here. The smaller capacity ensures that guests benefit from a stellar sound system and are closer to the artists on stage.

LES JARDINS / LA COLLINE

This year, the LIF has changed its exhibition spaces. The Quai du Livre (book area) has moved and is now available in the form of garden spaces where festivalgoers can relax in the company of authors and publishing houses. The Espace Solidaire and Jardin des Arts et Luthiers have merged and are now a single venue: La Colline! This new site, located next to the Jardins de l'Hôtel Gabriel and the Tour de la Découverte, allows the public to discover the work of artisans while learning more about the policies in place to allow them to develop their business.

LE KLEUB : A new venue in the Town Hall

A venue for current and "ephemeral" Celtic music, Le Kleub, is the newest stage at the LIF. Every evening, it will host musical proposals by the young generation, showcasing contemporary Celtic music at its best.

Dance to the tunes of the different guest artists, all from a wide range of Celtic nations. To close each evening's performances, a DJ set or electronic music will take pride of place.

Le Kleub: the LIF's newest venue for post-traditional music!

THE GRAND PARADE OF THE CELTIC NATIONS: A NEW ROUTE

Discover the new route of the Grand Parade, departing this year from the Cours de Chazelles and arriving at the traditional end point—the Stade du Moustoir.

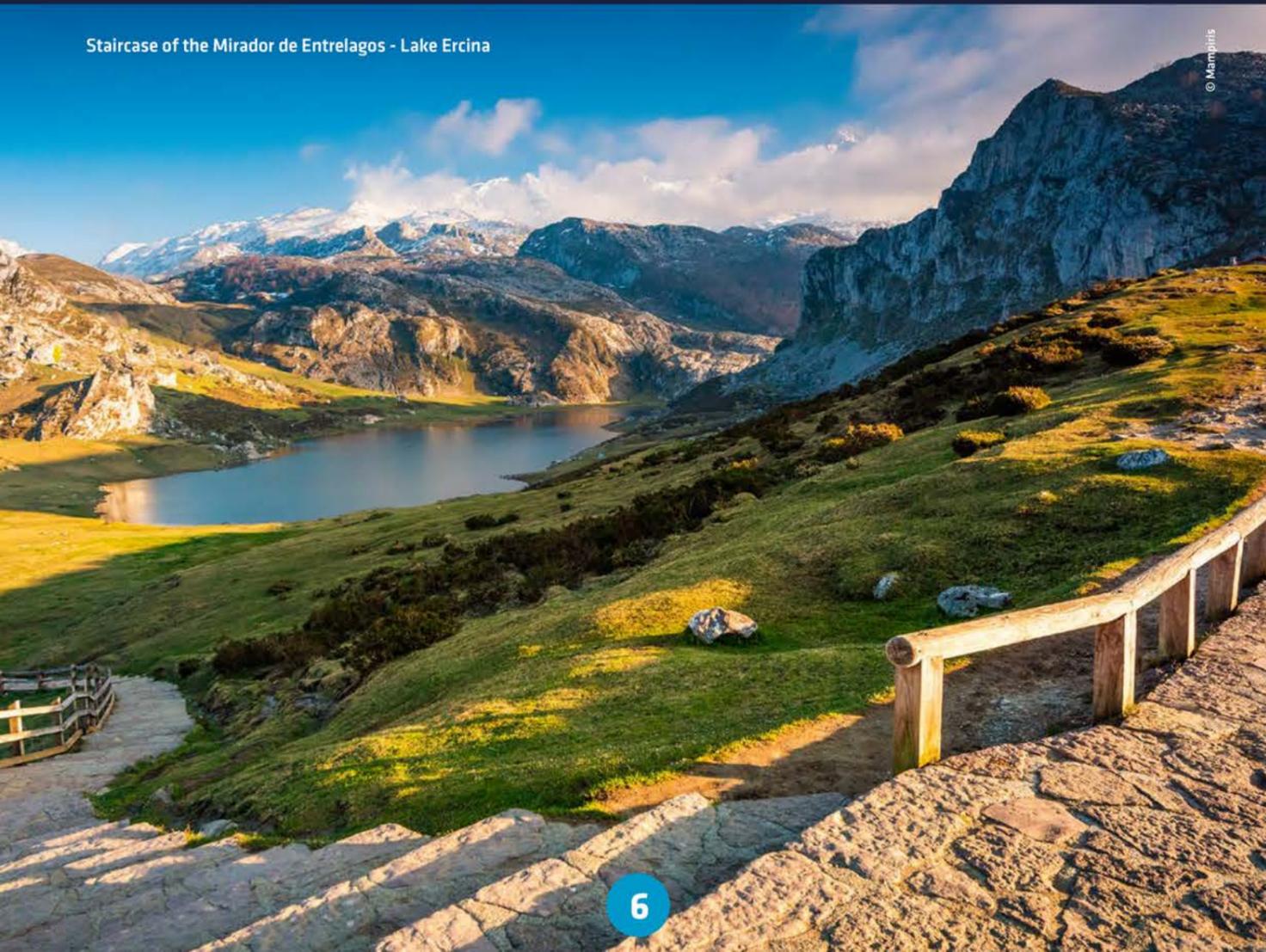


GUEST NATION: ASTURIAS

Located in the heart of Spain's green belt, facing the Cantabrian Sea to the north and surrounded on its southern flank by mountains over 2,500 metres high, Asturias is a territory recognized as a "Natural Paradise" in Spain.

With one million inhabitants and 10,600 square kilometres, it is home to seven areas classified as UNESCO biosphere reserves, including Spain's first national park—Picos de Europa—as well as 400 kilometres of the best preserved coastline in the country.

Staircase of the Mirador de Entrelagos - Lake Ercina



© Mampiris

THE BEAUTY OF NATURE

Asturias is the last refuge of species like the brown bear in Western Europe. The region boasts high mountain areas, which in some cases are barely an hour's drive from some of its more than two hundred beaches. A diverse, vibrant territory, Asturias has managed to harmonize the relationship between the environment and human activity. This exercise in sustainability is rooted in centuries-old traditions that are reflected in customs and traditions, but also in its landscapes.

A RICH CULTURAL HERITAGE

Asturias offers a cultural journey through some of the most important moments in the history of mankind. From the first manifestations of Palaeolithic art in caves listed on the World Heritage register, such as Tito Bustillo, to Spain's industrial heritage, the region also boasts one of the largest architectural ensembles dating from the early Middle Ages: the Asturian Pre-Romanesque, the most coherent and best preserved in Europe. This style of architecture dates back to the time of the Kingdom of Asturias, also at the origin of the Way of Saint James in the early years of the 9th century. This ancient pilgrimage route went from the former royal seat to the capital: Oviedo/Uviéu. In addition to this rich architectural history, there is a unique intangible heritage in that two languages (Asturian and Galician/Sturian) coexist with Castilian, making this region an important one in the history of the Iberian Romance languages.

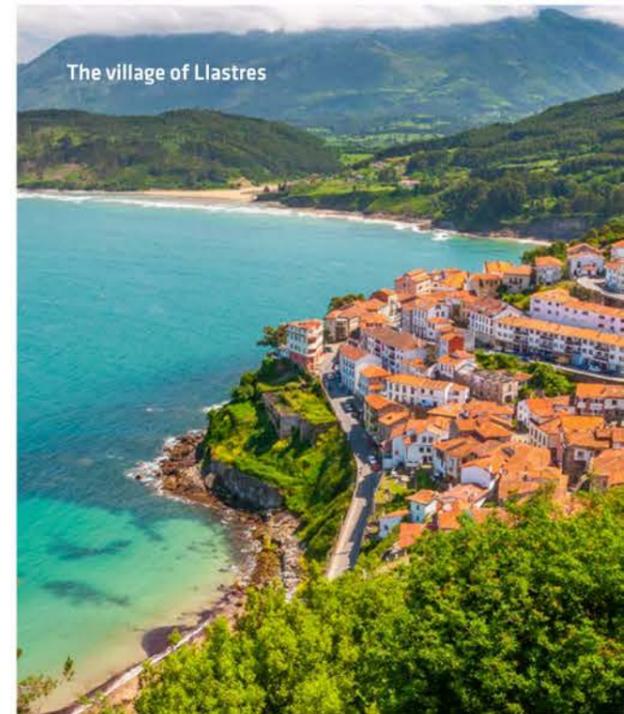
GASTRONOMY

The Asturian landscape offers a wealth of food produce. Some even claim that almost anything you see here can be eaten. Its pastures, orchards, and the Bay of Biscay are rich in resources, and the region itself is nestled between sea and mountains. Today, Asturias boasts one of the liveliest gastronomic scenes in Spain, where the most avant-garde cooking has also given way to a pantry inspired by nature and tradition. Asturias is Spain's great cider producer too. With a cider culture that aspires to UNESCO World Heritage status, the region is also home to internationally renowned products such as cheeses like Cabrales, Gamonéu and Casín, recognized as the best representatives of one of Europe's most prolific cheese-producing regions.



Sierra del Sueve

© Noé Baranda



The village of Llastres

© Mampiris



Designations IGP, AOP et COPAE

© Alimentos del Paraiso Natural

PROGRAMME



Le Stade



L'Amphi



Le Kleub



Le Quai de la Bretagne



Le Théâtre



Le Palais



La Salle Carnot



Auditorium Saint-Louis

2pm and 4pm CinéFIL
7.30pm Ciné-concert

MONDAY 8
TUESDAY 9
WEDNESDAY 10

THURSDAY 11
FRIDAY 12



Le Village Celta

FRIDAY 5
7.30pm

Cotriade,

dinner show :

With Sonneurs from the Bagad Sonerion An Oriant / Les Calfats du Pays de Lorient / Barrett's Privateers (Cornwall)

And much more...

IN THE STREETS OF LORIENT

SUNDAY 7

10am Grand Parade of the Celtic nations

3pm Bagadoù entertainment, Quai de la Bretagne and Parc Jules Ferry / Breton dance, costume and singing workshops, Jardins / Street performances from Cercles celtiques, Esplanade du Grand Théâtre

7pm Triumph of the Sonneurs and dancers

SATURDAY 13

3pm Sadorn Ar Vugale, Children's parade

DAILY (except Friday 5 and Sunday 7 August)

Parades of pipe bands, bandas de gaitas & bagadoù



PARC JULES FERRY

TUESDAY 9

10am Kitchen Music Lancelot

MONDAY 8 TO SUNDAY 14

10am Celtic wrestling and Breton games



CeltaCash

Cashless payment method



FIL App

App made with the support of the Crédit Agricole en Bretagne. Made by Greencopper

Can be downloaded on iOS & Android

ORIGINAL COMMUNICATION

FRIDAY
5 AUG.
gwener 5 a viz eost

SATURDAY
6 AUG.
sador 6 a viz eost

SUNDAY
7 AUG.
sul 7 a viz eost

MONDAY
8 AUG.
lun 8 a viz eost

TUESDAY
9 AUG.
meurzh 9 a viz eost

WEDNESDAY
10 AUG.
merc'her 10 a viz eost

THURSDAY
11 AOÛT
yaou 11 a viz eost

FRIDAY
12 AUG.
gwener 12 a viz eost

SATURDAY
13 AUG.
sador 13 a viz eost

SUNDAY
14 AUG.
sul 14 a viz eost

10am The Grand Parade of the Celtic Nations
3pm Carte blanche Kenleur, Breton music and dancing
9.30pm "Celtic Horizons" Le Grand Spectacle du Festival

1pm 2022 Bagadoù Competition Category
9.30pm "Celtic Horizons" Le Grand Spectacle du Festival

10am The Grand Parade of the Celtic Nations
3pm Carte blanche Kenleur, Breton music and dancing
9.30pm "Celtic Horizons" Le Grand Spectacle du Festival

2.30pm National Bagadoù Championship Category 2
3.30pm Music and Dance of the Celtic Nations : Grupo de Baile Trebeyu (Asturias) / Reading Scottish Pipe Band (Scotland)
9.30pm Murray Head (UK)

2.30pm National Bagadoù Championship Category 2
3.30pm Music and Dance of the Celtic Nations : Grupo de Baile Trebeyu (Asturias) / Reading Scottish Pipe Band (Scotland)
9.30pm Murray Head (UK)

2.30pm Carte blanche Sonerion, Bagadoù Category 1
9.30pm Miossec "Drink, Write, Flee"

2.30pm Music and Dance of the Celtic Nations : Banda de Gaitas El Llacín (Asturias) / Dunbar Highland Dancers (Scotland) / New Ross & District Pipe Band (Ireland)
9.30pm "Intercelt Dances", Contemporary Celtic Dance TSEF ZON(E), Compagnie C'hoari / Coreografias dun DeMente, Fran Seira (Galicia) / Cairde (Ireland)

2.30pm Music and Dance of the Celtic Nations : Celtic Pipes and Drums (Ireland) / Asociación cultural Donaire (Galicia) / Only Boys Aloud (Wales)
9.30pm Gaëtan Roussel "Abers Road" + Guests

2.30pm Music and Dance of the Celtic Nations : Escola de Gaitas de Ortigueira (Galicia) / Ny Manninnee (The Isle of Man) / Bagad de Lann-Bihoué
9.30pm Grand Evening of Asturias Hevia / Llan de Cubel

2.30pm Music and Dance of the Celtic Nations : Prince Charles Pipe Band (Scotland) / Bagad Sonerion An Oriant / Planxty O'Rourke (Irish dancing)
9.30pm Dominique Dupuis (Acadia) / Le Vent du Nord - 20 Printemps (Quebec)

2.30pm Music and Dance of the Celtic Nations : Prince Charles Pipe Band (Scotland) / Bagad Sonerion An Oriant / Planxty O'Rourke (Irish dancing)
9.30pm Dominique Dupuis (Acadia) / Le Vent du Nord - 20 Printemps (Quebec)

3pm International Pipe Bands Championship and International Percussion Trophy
9.30pm Grand Evening of Ireland : Lúnasa / Dervish & Irish dancers

3pm International Pipe Bands Championship and International Percussion Trophy
9.30pm Grand Evening of Ireland : Lúnasa / Dervish & Irish dancers

9.30pm L-R (Asturias) / Plantec (Brittany) / Alan Le Roux (Dj Set)

2.30pm Folk concerts Flandola (Galicia) / Ards CCÉ Celtic storm (Ireland)
9.30pm 'Ndiaz / Fleuves / Alan Le Roux (Dj Set)

9.30pm Mox / Rodrigo Cuevas (Asturias) / Alan Le Roux (Dj Set)

2.30pm Folk concerts Clash Vooar (The Isle of Man) / NoGood Boyo (Wales)
9.30pm Ivarh (Brittany) / Imar (Scotland) / Alan Le Roux (Dj Set)

2.30pm Folk concerts Beinn Lee (Scotland) / Flandola (Galicia)
9.30pm Mec Lir (The Isle of Man) / Rura (Scotland) / Alan Le Roux (Dj Set)

2.30pm Folk concerts Beinn Lee (Scotland) / NoGood Boyo (Wales)
9.30pm CRNDS & Fransy Gonzalez (Galicia) / Noon / Alan Le Roux (Dj Set)

2.30pm Folk concerts Clash Vooar (The Isle of Man) / Caamaño&Ameixeiras (Galicia)
9.30pm Brian Finnegan (Ireland) / Djs Celtes (Dj Set)

2.30pm Folk concerts The Rowan Tree (Cornouailles) / Sásta (Australie)
9.30pm TeKeMaT (Brass house) Elephant Sessions (Scotland) / Djs Celtes (Dj Set)

2.30pm Folk concerts Cerezal (Asturias) / Perfect Friction (Ireland)
9.30pm Alfa (Wales) / The Moorings / Djs Celtes (Dj Set)

9.30pm The Bonny Men (Ireland) / Les Ramoneurs de Menhirs / Djs Celtes (Dj Set)

10pm Music Prize Evening Focus on Brittany

2pm Quai de la Bretagne : Sérot/Janvier et la GrOove cie (fanfare) / Madelyn Ann (Taol-Lañs prize-winner) / Kerbedig / Youl
10pm Brittany invites : Clash Vooar (Isle of Man) / SpouM / Breizh Asturias Project (Brittany/Asturias)

3pm Bagadoù entertainment
5.30pm Quai de la Bretagne : Jahiner (fanfare) / Sérot/Janvier et la GrOove cie (fanfare)
9.30pm Brittany invites : Beinn Lee (Scotland) / Gangbé Breizh Band (Béni/Brittany) / Tildé

2pm Quai de la Bretagne : Jahiner (fanfare) / Kaiffa / Gloaguen/Le Henaff
6pm Loïc Raison Celtic Music Trophy
9.30pm Brittany invites : Flandola (Galicia) / Modkozmik / Startijenn, Talm ur galon

2pm Quai de la Bretagne : Jahiner (fanfare) / Letas/ Beaumont / Stourm
6pm Loïc Raison Celtic Music Trophy
9.30pm Brittany invites : NoGood Boyo (Wales) / Carré Manchot / Sonerion Du 50 years

2pm Quai de la Bretagne : Kan Ar Bobl 2022 prize-winners High school contest winners / Forj Sextet
6pm Loïc Raison Celtic Music Trophy
9.30pm Brittany invites : The Rowan Tree (Cornwall) / Kreiz Breizh Akademi #8 / Beat Bouet Trio

2pm Quai de la Bretagne : L'HaPpY nOIR.e (fanfare) / Konoz / War-sav
6pm Loïc Raison Celtic Music Trophy
10pm Brittany invites : Sásta (Australia) / Karigosse / Pichard Vincendeau « Nocturnal Project »

2pm Quai de la Bretagne : L'HaPpY nOIR.e (fanfare) / Lebreton/Bobinet / B.A.C.K (Beuze/An Heger/Carvou/Kervern)
6pm Loïc Raison Celtic Music Trophy
10pm Brittany invites : Cerezal (Asturias) / Talec/Noguet Quartet / Skolvan

2pm Quai de la Bretagne : L'HaPpY nOIR.e (fanfare) / Descofar / Erwann Tobie & Heikki Bourgault
6pm 4 finalists of the Loïc Raison Celtic Music Trophy
10pm Brittany invites : Gagnant Trophée Loïc Raison / Seim / Toutà

2pm Kenavo an distro : Muga (Asturias/Brittany) / Perfect Friction (Ireland) / Arvest / Le Touze/Foltête / Duo Blain Leyzour / David Pasquet Tribu / Barok / "Lorient chante"

9pm Opening Gala evening - Asturias "Music for birds", Artistic direction Mapi Quintana

9pm Opening Gala evening - Asturias "Music for birds", Artistic direction Mapi Quintana

9pm "Dañsomp ar vro", Young Talent from Auray, Kenleur Confederation

9pm "Odyssey", 70 Years of the Bagad de Lann-Bihoué

9pm Flock (Ireland) / Michael McGoldrick Band (Scotland)

9pm "Homage to Yann Fañch Kemener" (a Théâtre National de Bretagne creation)

9pm "CelticOdyssey" Interceltic creation (guest artist Ronan Le Bars)

9pm "CelticOdyssey" Interceltic creation (guest artist Ronan Le Bars)

9pm "CelticOdyssey" Interceltic creation (guest artist Ronan Le Bars)

2.30pm « La Jolie au FIL du temps, Lorient », Cercle celtique Bugale an Oriant

10am Gaïta Masterclass : Pablo Carrera (Asturias) José Manuel López (Josele) (Galicia)
2.30pm 35th MacCrimmon Trophy for Gaïta Soloists

10am Gaïta Masterclass : Pablo Carrera (Asturias) José Manuel López (Josele) (Galicia)
2.30pm 35th MacCrimmon Trophy for Gaïta Soloists

2.30pm and 20h30 MacCrimmon Trophy for Highland Bagpipe

10am 16th Botuha-Hervieux Trophy (young sonneurs)
2pm 24th International Pibroch Contest
9.30pm "Triptych" - Tribute to Jacques Pellen by the Jacky Molard Quintet

10am Highland Bagpipe Masterclass : Patrick Molard - Fred Morrison (Scotland)
9.30pm "Au FIL des costumes", Breton and Celtic clothing fashion show

10am Fiddle Masterclass : Tomás Callister (The Isle of Man)
9pm Grand Evening of the Bagpipes Fred Morrison (Scotland) / Ronan Le Bars Duo / Dash 4 en 1

10am Uilleann Pipes Masterclass : Peter Browne (Ireland)
3pm Cécile Corbel, "Notes"
9.30pm Celtic Choirs Gala Only Boys Aloud (Wales) / Ensemble choral de Bretagne, Kanomp Breizh

10am Accordion Masterclass : Stevan Vincendeau
3pm 15th Accordion Competition
9.30pm Accordion Grand Evening : Accordion competition prize-winners / Caamaño&Ameixeiras (Galicia) / « A Travers Moi », Gweltaz Hervé & Stevan Vincendeau

10am Celtic Harp Masterclass Anne Postic
3pm 13th Camac Celtic Harp Trophy
9.30pm Grand Evening of the Celtic Harp : Lauréat Trophée Camac de harpe celtique / Bislad / Kanour noz

3pm 29th Matilin an Dall Trophy

9.30pm Trad Fest Noz : Daouad Diaouled (young musicians), Bourdonnay / Le Panse, Brou / Penneec et Hervieux / Beauchamp

9.30pm Fest-Noz Trad : Elenn ha Benoni (young singers), Soeurs Udo, Boulas / Rio et Derrien / Le Sauze

9.30pm Fest-Noz GénérationS Lann-Bihoué : Ollu / Kermabon - Miossec / Gateclou-Marest - Prono / Revest - Damien Tatar - Derrien / Radin / Boutbien - Renaud / Birrien - Le Govic / Gateclou Marest - Le Bot / Chevrollier - Couple Bagad de Lann-Bihoué

3pm Breton Dance Workshop
4pm Asturian Dance Workshop
9.30pm Trad Fest Noz : Baptiste Van Cauteren et Youn Lebreton (Young Sonneurs 35 Sonerion), Hamon / Girault, Le Henanff / Le Meut et Tymen / Kerveillant

3pm Breton Dance Workshop
4pm Breton Dance Workshop
9.30pm Trad Fest Noz : Klervi et Gwenaél Piel (Young Sonneurs 44 Sonerion), Lâret-Hi, Robic / Guillaume et Nicol / Le Forestier

2pm Breton Dance Workshop
4pm Irish Dance Workshop
9.30pm Trad Fest Noz : Korrigan Ablain et Anaëlle Kergus (Young Sonneurs 22 Sonerion), Marchand / Menneteau, Derrien / Bodros et Kermabon / Kermabon

3pm Breton Dance Workshop
4pm Breton Dance Workshop
9.30pm Trad Fest Noz : Gwenn Danigo et Malo Le Gall (Young Sonneurs 29 Sonerion), Tchikidi, Couriaut / Lotout et Jil Léhart & Mathieu Messenger

3pm Breton Dance Workshop
4pm Manx Dance Workshop
9.30pm Trad Fest Noz The Night of Champions

3pm Fest-Deiz Dastum 50 Years
9.30pm Trad Fest Noz Vannes Music Evening

3pm Fest-Deiz Dastum 50 Years
9.30pm Trad Fest Noz Vannes Music Evening

MAP



Festival
INTERCELTIQUE
Lorient



- 1 Le Stade
- 2 Le Village Celte
- 3 Le Théâtre
- 4 Le Kleub
- 5 La Galerie du Faouëdic
- 6 L'Auditorium du Cercle St-Louis CinéFIL
- 7 Le Marché Interceltique
- 8 Parc Jules Ferry
- 9 La Place des Pays Celtes
- 10 Le Palais
- 11 Le Quai des Pays Celtes Terrasse Bleue
- 12 CCI - Conférences
- 13 La Salle Carnot
- 14 Le Quai de la Bretagne
- 15 L'Amphi Espace Jean-Pierre Pichard
- 16 L'Hôtel Gabriel
- 17 Les Jardins
- 18 La Colline

- Recommended pedestrian route
- Ticket deal access (evenings)
- CeltiCash registers
- Ticket office
- Info desk
- Safety and accessibility info stand
- First aid
- Toilets

Programme and map are subject to change. Visit the website: www.festival-interceltique.bzh



MURRAY HEAD

Since the 1960s, **Murray Head** has established himself as an accomplished artist, with well-known songs like the enormous hits "Say It Ain't So Joe" and "One Night in Bangkok". His multi-faceted career began early: at the age of seventeen, he signed with a first label before playing a number of important roles in the cinema. Always versatile, he has forged a successful career in film, theatre, and television, as well as making a name for himself as a singer, writer, and composer.

This concert offers audiences a retrospective of his career, surrounded by a host of skilled musicians: brilliant guitarist Phil Palmer, as well as violinist Geoffrey Richardson, bassist Jennifer Maidman, and drummer Ally McDougal. An authentic pop star with a longstanding career and some unforgettable tunes, Murray attracts several generations of fans. To the delight of many, during this concert, he will perform the entirety of his 1975 cult album "Say It Ain't So".

SATURDAY, 6 AUGUST / 9.30PM - L'AMPHI



© Mike Ross

MIOSSEC "DRINK, WRITE, FLEE"

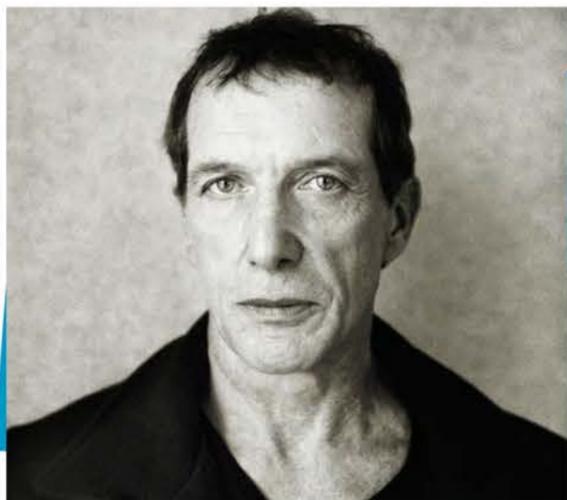
Twenty-five years ago, in March 1995, Boire (Drink) was released on an independent label from Brussels. This low-budget record, with its tight compositions, rough lyrics, and without percussion, was a far cry from the radio-friendly music of the time.

The album had nevertheless a significant cultural impact on a certain generation and artists like Gréco, Birkin, Gardot, Hallyday, Bashung, and Eicher have since drawn on it for inspiration.

This concert is a reinterpretation of Miossec's first album, as well as songs written for others.

Performing new music written during lockdown, and sung with Mirabelle Gillis, this event promises to be a memorable occasion.

SUNDAY, 7 AUGUST / 9.30PM - L'AMPHI



© Richard Dumas

CAPERCAILLIE & THE FESTIVAL ORCHESTRA

Founded in 1984, Scottish group **Capercaillie** has been one of the leading groups on the world Celtic scene for over 35 years. The group has skilfully merged its Gaelic roots with contemporary influences, mixing modern and so-called ancient instruments (keyboard, bass, percussion, guitar, flutes, fiddle, accordion, uilleann pipes, etc.), alternating compositions and traditional pieces, and singing both in English and Gaelic. Led by singer Karen Matheson, the group has recorded almost 20 albums, selling more than a million copies worldwide!

For this special concert in Lorient, Capercaillie will be accompanied by the **Lorient Interceltic Festival Orchestra**, conducted by **Greg Lawson**.

TUESDAY, 9 AUGUST / 9.30PM - L'AMPHI



© Capers Glenfinnan



GAËTAN ROUSSEL

Author, composer, performer, and producer, appearing solo, in bands, or in collaboration with other artists, **Gaëtan Roussel** is one of the key figures on the French stage. First known for his involvement with iconic French group Louise Attaque, his solo career began in 2009 when he released the album *Ginger*, immediately acclaimed by the public.

On 19 March, he released *Est-ce que tu sais*, an acoustic album that heralds the start of a new and exciting musical adventure.

Around this time, and in parallel with his plans to settle in Brittany, Gaëtan Roussel launched *Abers Road* on television station, France 3. The programme takes the form of a musical road trip throughout Brittany. In each episode, a different artist talks about a place dear to them. The programme provides the ideal opportunity for encounters and unique experiences, as well as some very special musical collaborations.

The *Abers Road* concert will be presented exceptionally, for one night only, as part of the Interceltic Festival!

WEDNESDAY, 10 AUGUST / 9.30PM - L'AMPHI



© FIFOU

LE VENT DU NORD

Le Vent du Nord (Northern Wind) are not only considered an incomparable French-speaking ambassador but a motor of the Quebec progressive folk movement. They have also contributed to the revival of traditional music in Quebec. Since their beginnings in 2002, the group has experienced a breath-taking meteoric rise! The group's skills at performing, arranging and composing, as well as their very strong stage presence and deep generosity, are celebrated worldwide.

The folk/trad quintet celebrates their 20th birthday with the launch of their 11th feel-good album *20 Printemps*. **Le Vent du Nord** invites audiences to discover twelve lively pieces and songs in this memorable concert, with Lorient's darling, Acadian musician **Dominique Dupuis** opening the evening.

FRIDAY, 12 AUGUST / 9.30PM - L'AMPHI



© DR

CELTIC ODYSSEY A NEW MUSICAL ADVENTURE TO THE HEART OF THE CELTIC WORLD!

With **Celtic Odyssey**, the LIF aims to foster new inter-Celtic encounters between artists from the eight Celtic nations. The Festival has entrusted Breton virtuoso Ronan Le Bars with the artistic direction of the event, which features a star-studded cast of internationally renowned artists.

A musical journey from north to south across the Atlantic Arc with 18 artists: Karen Matheson (Scotland), Denez Prigent (Brittany), Karan Casey (Ireland), Cerys Hafana (Wales), Fransy González (Galicia), Sylvia Quesada (Asturias) and Lauren Chandler (Cornwall) on vocals; Donal O'Connor (Ireland) on fiddle and piano; José Manuel Tejedor (Asturias) on gaitas; Tomas Callister (Isle of Man) on fiddle; Donald Shaw (Scotland) on accordion and piano; Adam Rhodes (Isle of Man) on bouzouki, and Niall Vallely (Ireland) on the concertina. Around Ronan Le Bars on uilleann pipes, the Breton musical component comprises Liam Roudil on guitar, Pierrick Tardivel on double bass, Aymeric Le Martelot on keyboards, and Thomas Bessé on drums.

FRIDAY 12 & SATURDAY 13 AUGUST / 9PM - LE THÉÂTRE



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NEW GENERATION

ASTURIAN ARTISTS



FLEUVES BRITTANY

Fleuves are an atypical trio: clarinet, Fender Rhodes piano, and bass. With their entire repertoire inspired by the rhythms of traditional Breton dances, the three musicians have developed an original electro sound with strong cinematic potential.

The group's compositions merge genres and produce a sophisticated and original electro sound that is refreshingly new. Fleuves invite audiences to move: the throbbing beat induces an almost levitating trance! The group are part of a new generation of musicians in Brittany, rooted in popular music but proficient in current innovative aesthetics.

SATURDAY, 6 AUGUST / 9.30PM - LE KLEUB

MEC LIR THE ISLE OF MAN/SCOTLAND

The quartet **Mec Lir** truly shatter the genre of Celtic music! Founded in 2014, the group have since performed on some of the biggest stages of various Celtic festivals. This daring and exuberant Isle of Man/Glasgow-based band feature an interstellar line-up: virtuoso violinist Tomas Callister (Ímar), accompanied by fellow musicians Adam Rhodes on bouzouki (Ímar), David Kilgallon on keyboards (Chronicles), and Scotsman Greg Barry on drums (Elephant Sessions).

They spent three years writing and recording their first full album, *Livewire*, released in 2020. Well known for their tight, lightning-fast playing and impressive sound, Mec Lir's main aim is to create music that makes listeners happy. Good times guaranteed!

TUESDAY, 9 AUGUST / 9.30PM - LE KLEUB

NOON BRITTANY

A unique formation in the current musical landscape, **NOON** are intent on breaking codes by combining electronic music and the power of the bagpipes. In concert all over France since 2018, the quintet leave a memorable impression on audiences. Influenced by electro, trap, and traditional Breton music, NOON promise plenty of surprises. Four of the five members will perform this summer on Le Kleub stage!

WEDNESDAY, 10 AUGUST / 9.30PM - LE KLEUB

ELEPHANT SESSIONS SCOTLAND

Many festivalgoers discovered them in 2017 during exceptional performances at the Scottish Pavilion. Over four albums, **Elephant Sessions** have become the benchmark of the European neo-trad scene. This multi-award winning group continue to put on a memorable show and their music, with its rock, funk, and trad influences, has been played at festivals all around the world! No doubt, the five young artists will spread their infectious energy at Le Kleub too!

FRIDAY, 12 AUGUST / 9.30PM - LE KLEUB



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© DR



© EricLegret



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ASTURIAN NIGHT OPENING GALA

For this opening night, the public can enjoy a tribute concert to Elías García and all those who passed away in the last three years. Birds instinctively know their way to more temperate climes. They have been migrating for thousands of years. Music should be made to attract birds back to our house when we need to feel their presence. When we see them flying high, we should remember the immensity of the sky, the passage of time, and the beauty of freedom.

SATURDAY, 6 AUGUST / 9PM - LE THÉÂTRE

RODRIGO CUEVAS

Asturian singer **Rodrigo Cuevas** describes himself as a "folk agitator". Driven by a deep love of folk music and a desire to revive it, Rodrigo Cuevas launched an ambitious operation to modernize Asturian traditions. His music is inspired by the traditional rhythms and songs of northern Spain, which he appropriates by modernizing them with electronic instrumentation and a certain formal audacity. The originality of his approach is also reflected in the stage persona he has constructed for himself: half-drag queen, half-gentleman-sorcerer, wearing a queer costume new to the conservative world of traditional music and rural Spain, where he now lives. His latest album, produced in collaboration with producer Raúl Refree, is innovative, insolent, and sensual. The new darling of many major festivals and the media, the remarkable Rodrigo Cuevas is sure to ignite Le Kleub stage on Sunday, 7 August!

SUNDAY, 7 AUGUST / 9.30PM - LE KLEUB

LLAN DE CUBEL

Since their creation in 1984, **Llan de Cubel** have honoured the Asturian musical tradition while giving it a new sound. Pioneers of Asturian folk, they draw inspiration from local archives and popular songs, but also from other traditions from the Atlantic Arc, which enrich their repertoire. The mainly acoustic compositions have solid melodic and percussive bases from the use of traditional instruments like the gaita, violin, wooden transverse flute, etc., complemented by the harmony of the acoustic guitar and the bouzouki. Having already performed seven times at the Lorient Interceltic Festival, Llan de Cubel return in 2022 to proudly represent their homeland, and to showcase the rich Asturian musical culture.

THURSDAY, 11 AUGUST / 9.30PM - L'AMPHI

SILVIA QUESADA

Silvia Quesada is an Asturian singer, instrumentalist, and composer. Her voice is not unknown to lovers of recent Asturian music: she has been part of groups like Tejedor, Los gatos del fornu, Muyeres, and Blima. She began her solo career in 2014 with the album *La pena abierta*, and won the AMAS (Asturian music award) for Best Voice. In 2019, she released her second album, *Prefiero ver llover*, which earned her the AMAS Prize for Best Record.

FRIDAY 12 & SATURDAY 13 AUGUST / 9PM - LE THÉÂTRE (CELTIC ODYSSEY EVENING)



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© lacostastudio



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PRESENTATION OF THE CELTIC NATIONS

1971*
Ireland



Ireland (Eire in Gaelic) is situated to the west of the British archipelago and is home to almost five million inhabitants, three quarters of whom live in the south in the independent republic. Known for its wild landscapes in a striking green, Ireland holds a special place in the heart of the Celts. In the land of shamrock, lakes, pubs, and whiskey, music and dance are part of the national identity. There are two official languages: English and Gaelic (Irish), a language appreciated and used by some one million young Irish.

1971*
Cornwall



Situated at the south-westerly tip of Great Britain, the county of Cornwall is a region with little heavy industry and few large urban areas. Truro is the administrative capital. Its inhabitants are known as the Cornish, the same name as the local language. In the Middle Ages, this language was almost identical to Breton. Although it has evolved slightly, there are still plenty of similarities between the two Celtic tongues. The Cornish pasty, filled with meat and vegetables, is a typical dish, and has been awarded "Protected Geographical Indication" status.

1974*
Wales



Wales, whose young capital city is Cardiff, is home to three million inhabitants. The country boasts a remarkable landscape, mostly mountainous, with five zones classified for their natural beauty, and some one hundred nature reserves. The struggle for the survival of the Welsh language is particularly active. Welsh is obligatory in schools up until the age of sixteen and this is one of the main reasons why it continues to be spoken so widely today.

1972*
Scotland



At the extreme north of Great Britain, Scotland evokes the Highlands, good whisky, the kilt, the Great Highland Bagpipe, rugby, the Loch Ness monster, the thistle, and the Saint Andrew's cross. Scotland is also the home of Sir Arthur Conan Doyle. Its culture is inextricably linked to its strong and proud sense of identity. The country comprises numerous islands, 790 in total, and Glasgow, with 580,000 inhabitants is its largest city.

1985*
Asturias



An autonomous principality in the northwest of Spain, with a 320-km coastline, Asturias is home to a little over one million inhabitants. With its plentiful mountains and proximity to the sea, it benefits from a maritime climate and a lush green landscape. Classified as a "World Heritage Site", Oviedo is the capital of the principality. Asturians, like Bretons, share a love of cider (la sidra), 80% of Spanish production takes place in Asturias, which makes it the leading drink of Asturians!

2004*
Acadia



Acadia was the first French colony in America, established in 1604 in the area that is known today as New Brunswick, Nova Scotia, Prince Edward Island, Newfoundland and Labrador. The total population is 2.3 million inhabitants, 300,000 of whom are French speakers. Singing and music have always played a big role in Acadian culture. Music is an important subject in schools and school choirs are extremely popular.

1976*
Galicia



Located in the northwest of Spain, between Portugal and Asturias, Galicia is an autonomous province of three million inhabitants. Its capital is Santiago de Compostela, famous for its pilgrimage trail. This green and hilly region bears plenty of similarities to Brittany. In recent times, this coastal region has witnessed a renewed interest in traditional Galician music, particularly the *gaita*—the local bagpipes. Galician is an official language and is compulsory at all levels of the education system.

1974*
Isle of Man

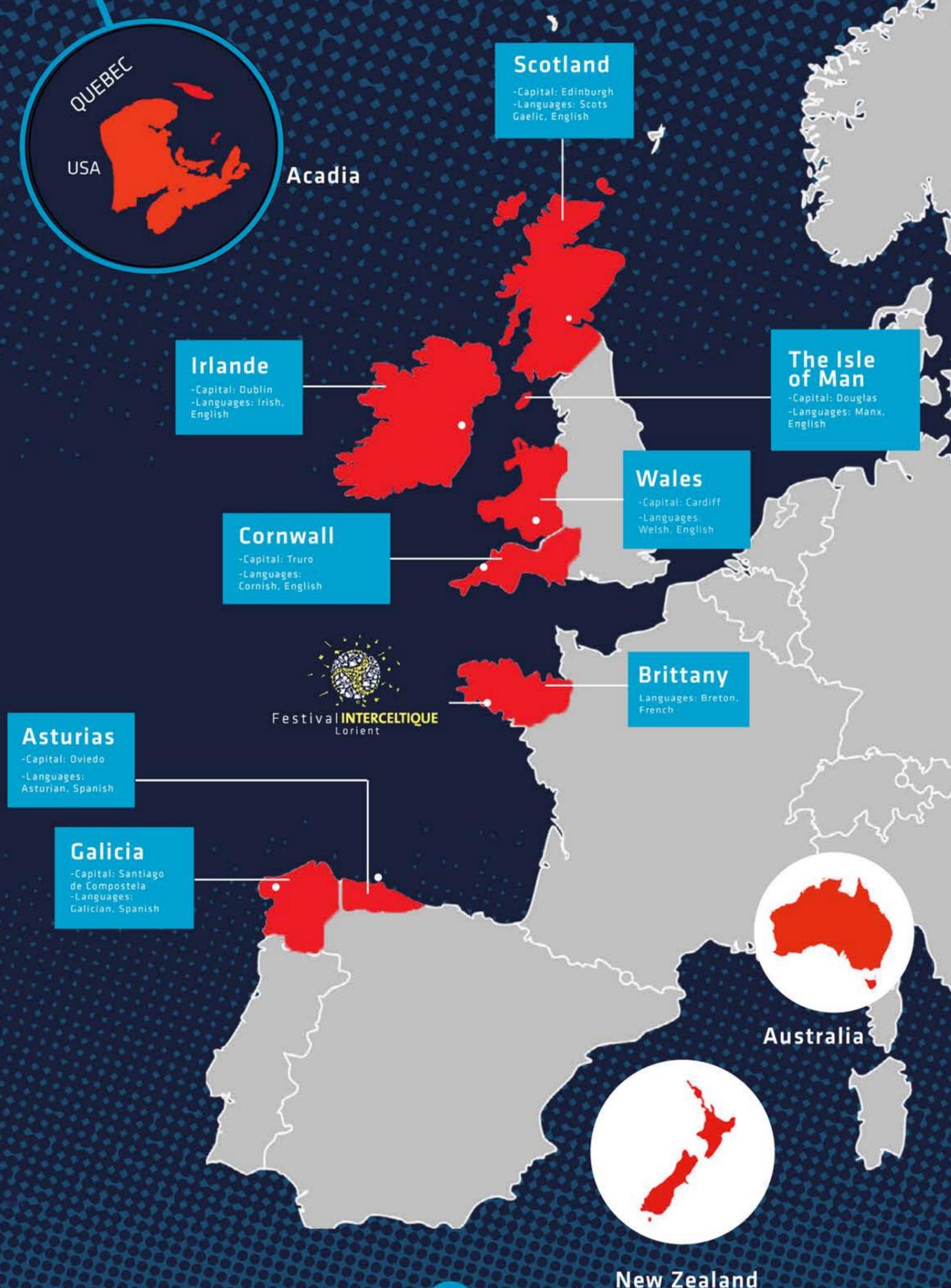


Situated in the Irish Sea, the Isle of Man has 60,000 inhabitants, with half of them in the seaside resort of Douglas. Its landscapes and winding roads bear certain similarities with Scotland. The Isle of Man is famous for its cats with no tail, rams with four horns, motorbike races, and its horse-drawn tram. Not forgetting the famous Manx queenies—scallops that are found on the island's coasts and boast their own week-long festival every year!

* 1st year of participation in FIL

Diasporas

Canada, the United States, Brazil, Argentina, Australia, New Zealand... At first glance, these countries seem far removed from all things Celtic but in reality, they are home to large communities of Celtic immigrants, some dating as far back as the 17th century. Many have succeeded in preserving their language, instruments, and traditional songs. Thousands of musicians play the bagpipes, uilleann pipes, *gaita* and Celtic harp, all over the world, and today contribute to the preservation and influence of Celtic traditions on a global level.



NOT TO BE MISSED



© Jean-Noël Lévêque

THE GRAND PARADE OF THE CELTIC NATIONS

A veritable highlight of the Festival, the **Grand Parade** is a unique event that should be experienced at least once in a lifetime!

Every year, it brings together some **3,500 artists** in traditional dress from all over the Celtic planet. Dancers, musicians, bagadoù, pipe bands, and bandas de gaita parade through the streets of Lorient, providing an exciting spectacle for festivalgoers. According to tradition, the parade opens with the flag procession of the Celtic nations, followed by the renowned Bagad de Lann-Bihoué, and then a whole host of other musicians and dancers stroll through the streets of Lorient.

New route

Duration: approx. 3 hours in the streets of the town
Sunday, 7 August from 10am
Departs from Cours de Chazelles, arrives at the Stade du Moustoir

CELTIC HORIZONS

Discover "**Celtic Horizons**", the largest night-time show of the Festival, held at the Stade du Moustoir. This remarkable show, suitable for all the family, brings together music, dance, and song, and features **over 500 artists from all of the Celtic nations**. Dance to the sound of bagpipes, percussion, and other traditional instruments. A light show, with spectacular video projections on giant screens, combined with digital sequences, transports audiences to the magical world of Celtic culture. A fireworks display brings this memorable evening to a close. A night to remember!

Duration: 2 hours 30 minutes (without an interval)
6, 7, 9, 10 & 11 August at 10pm – Stade du Moustoir



© Mickael Le Strat

PRACTICAL INFORMATION

ONLINE TICKET OFFICE : Tickets can be purchased online
www.festival-interceltique.bzh/billetterie/

PRICE DEALS

YELLOW / MELEN €9

10-DAY ACCESS
(*evening only)

Place des Pays Celtes
Quai des Pays Celtes
Quai de la Bretagne
Salle Carnot

10-DAY ACCESS
Auditorium Cercle St Louis
Master Classes

BENEFIT FROM REDUCED RATES
Reduced rates for Le Kleub (evening sessions)

RED / RUZ €39

10-DAY ACCESS
(*evening only)

Place des Pays Celtes
Quai des Pays Celtes
Quai de la Bretagne
Salle Carnot

10-DAY ACCESS
Auditorium Cercle St Louis
Master Classes

BENEFIT FROM REDUCED RATES
Reduced rates for Le Kleub (evening sessions)
Reduced rates for the Stade
Reduced rates for the Théâtre
Reduced rates for the Palais

WEEKEND #1 - €49

ACCESS 6 & 7 AUGUST
Stade

10-DAY ACCESS
(*evening only)
Place des Pays Celtes
Quai des Pays Celtes
Quai de la Bretagne
Salle Carnot

10-DAY ACCESS
Auditorium Cercle St Louis
Master Classes

*Free access during the day
(except Salle Carnot, Saturday, 13 August)

EATING OPTIONS

The Festival offers a wide range of food venues: Le Village Celta (Breizh Stade), Terrasse Bleue (Quai des Pays celtes), Quai de la Bretagne...

The **Celticash Card** and bracelet are back again this year. They allow users to pay (without cash) at all of the Festival's eating venues, bars, and official boutiques. Rapid, secure payments guaranteed!

DOWNLOAD THE LIF APPL

Available to download on play stores!



GETTING TO THE FESTIVAL

Bike

"Vélo An Oriant" bike rental service
www.lorient-velo.fr

Bus and boat connections

Bus and CTRL boat network serving the greater Lorient area until late at night. Increased bus service on Sunday 7 August for the Grand Parade.

En train

Lorient Train Station (Gare):
15 mins on foot from the city centre
Express trains: Paris-Lorient in under 3 hours
www.sncf-connect.com
TER BreizhGo: <https://m.ter.sncf.com/bretagne>
TER Pays de la Loire: "Live"
<https://m.ter.sncf.com/pays-de-la-loire>

Carpooling

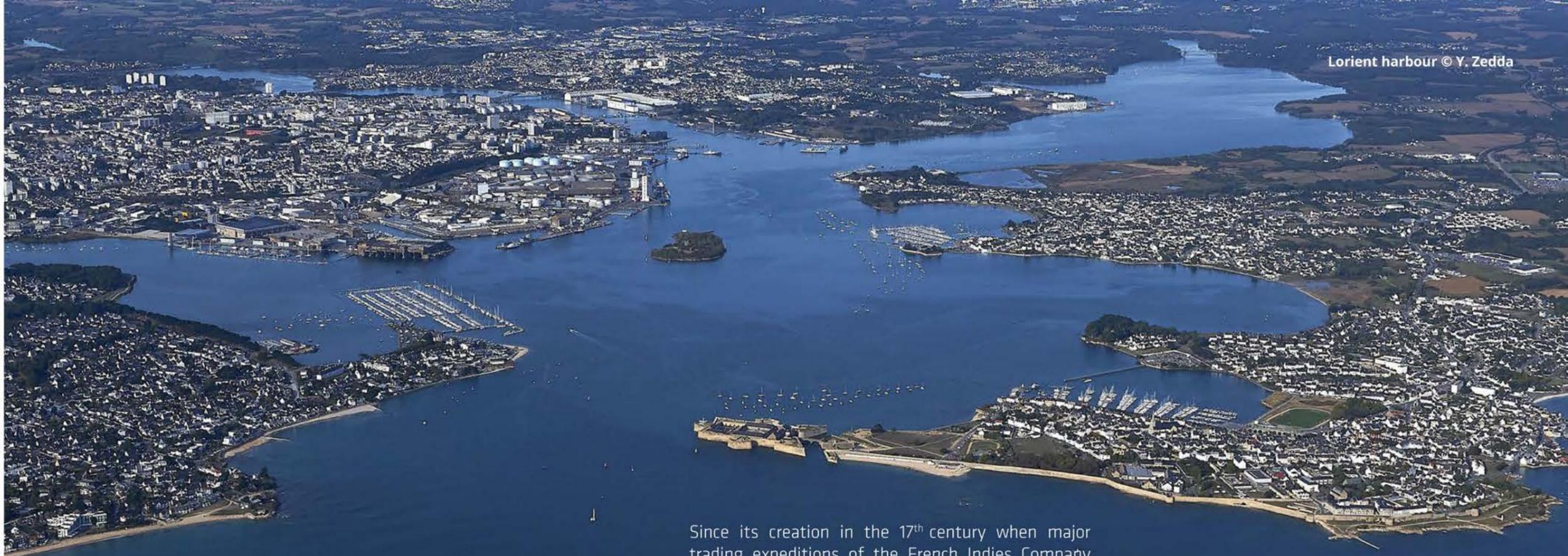
Breizhgo : www.breizhgo.com

Pooled boat trips

Aéroport de Lorient Bretagne Sud
www.lorient.aeroport.fr

Breton public transport:

Mobibreizh is a public transport route planner for the Brittany region
www.mobibreizh.bzh



Lorient Agglomeration, a territory steeped in emotion

Rivers, valleys, a harbour, beaches, a dune belt, an island ... and of course, the sea. Opening onto the Atlantic, to the west of Morbihan, the territory that makes up the Lorient Agglomeration is resolutely turned towards the ocean. The whole region draws its energy and driving force from the sea, as well as a bold spirit that allows it to face challenges with its head held high.

Since its creation in the 17th century when major trading expeditions of the French Indies Company departed from the port for the Spice Route, or the city's reconstruction following the bombings of the Second World War, Lorient has known how to move forward. Like the ever-moving sea, the territory has **the ability to bounce back** and transform the wounds of yesterday into the assets of tomorrow. The former submarine base rehabilitated into an internationally renowned "offshore racing" centre is just one example of this pioneering spirit. Renamed Lorient La Base, this site has become both a tourist attraction with the Cité de la voile Eric Tabarly (sailing museum) as a figurehead, and a vector of economic development and innovation. The synergies between fishermen, businesses, and research laboratories have allowed **for the emergence of a first-rate maritime sector in Lorient, concentrated around the Sailing Valley.**

Furthermore, the Lorient Agglomeration cultivates a sense of innovation with an emphasis on advanced technologies. Both large groups and innovative SMBs have found fertile ground here to develop and launch new projects, across all sectors. Boating and materials, new energies, digital and electronics, land and sea... The economic fabric has allowed for a whole host of prospects and guarantees one of the best professional success rates for students at the end of their studies. Lorient is the third largest centre for higher education in Brittany, with for example, over 4,500 young people enrolled on the Lorient campus of the Université de Bretagne-Sud.

The proximity of the ocean has served to raise ecological awareness. In the face of climate change, Lorient Agglomeration has become an example of ecological excellence. The region boasts a "Zero Rubbish, Zero Waste" initiative, and under the "Resource Economy" policy, everyone is invited to take responsibility to reduce their impact on the environment. Two hundred kilometres of cycle paths and a dedicated traffic plan encourage cycling. Markets, producers' shops, and direct farm sales give pride of place to fruits, vegetables, cheeses, meats, and seafood products ... all from nearby, and encouraging the concept of short-circuit chains and buying locally.

Characterized by its sense of community and fun-loving spirit, Lorient is a territory steeped in emotion. Every summer, thousands of locals and visitors alike dance to the sound of bagpipes during the ten days of the Lorient Interceltic Festival. Inhabitants are proud to support the exploits of the Lorient Football Club. Or to support the film industry at the Groix International Film Festival. We come together to encourage the cyclists of the Plouay Cycling Grand Prix... All of these are just some examples of the sense of sharing and conviviality that contribute to the attractiveness of the area, to which the inhabitants of Lorient Agglomeration are especially attached.

PRESS VISUALS



Murray Head © Mike Ross



Miossec © Richard Dumas



Capercaille © Capers Glenfinnan



Gaëtan Roussel © FIFOU



Le Vent du Nord © DR



Celtic Odyssey © DR



Fleuves © Eric Legret



Mec Lir © DR



NOON © Eric Legret



Elephant Sessions © DR



Rodrigo Cuevas © Iacostastudio



Llan de Cubel © DR



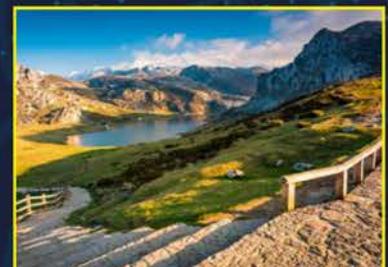
Silvia Quesada © DR



Celtic Horizons © Mickael Le Strat



Grand Parade © Jean-Noël Lévêque



Lagos de Covadonga © DR